



Ticket to the Opera

By Phil G. Goulding

Random House USA Inc, United States, 2000. Paperback. Book Condition: New. New edition. 236 x 157 mm. Language: English . Brand New Book. In Ticket to the Opera, Phil G. Goulding finally makes the magic and mystique of opera accessible to all. Here he offers a complete operatic education, including history, definitions of key musical terms, opera lore and gossip, portraits of famous singers and the roles they immortalized, as well as pithy introductions to the greatest operas of Europe and America and their composers. The book's centerpiece is what Goulding terms the collection --85 classics, among them Aida, The Marriage of Figaro, Carmen, and Madama Butterfly, that have been packing the world's opera houses for years. This entertaining, meticulously researched book also includes a fascinating chapter on American opera from George Gershwin's Porgy and Bess to Philip Glass's Einstein on the Beach and a discussion of the gems of twentieth-century opera featuring works like Leos Janacek's The Cunning Little Vixen, Alban Berg's Lulu, and Serge Prokofiev's The Love for Three Oranges. Whether you're a curious neophyte, a music lover interested in branching out, or an aficionado eager to compare notes with...



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