The Origins and Foundations of Music Education: Cross-Cultural Historical Studies of Music in Compulsory Schooling

By Robin Stevens, Gordon Cox

Continuum Publishing Corporation. Paperback. Book Condition: new. BRAND NEW, The Origins and Foundations of Music Education: Cross-Cultural Historical Studies of Music in Compulsory Schooling, Robin Stevens, Gordon Cox, This landmark collection will explore the origins and foundations of music education across five continents. The introduction of music as a compulsory subject in schools is of unique significance for music educationists and researchers. However, their shared knowledge of this phenomenon is fragmentary and there is consequently a need for more comprehensive documentation and analysis of the foundational aspect of school music from a variety of international perspectives. "Origins and Foundations of Music Education" considers the following key issues: the inclusion of music as part of the compulsory school curriculum in the context of the historical and political landscape; the aims, objectives and content of the music curriculum as a compulsory subject; teaching methods; the provision and training of teachers of music; and, the experiences of pupils experiencing this musical education. Contributors have been carefully selected to represent countries which have incorporated music into compulsory schooling for a variety of differing reasons giving a diverse collection which will guide future actions and policy. "Continuum Studies in Educational Research" (CSER) is a major...

Reviews

It in a of the best publication. It really is rally intriguing throgh reading through period of time. You will not feel monotony at anytime of your own time (that's what catalogs are for relating to in the event you request me).
-- Dr. Pat Hegmann

It in one of my favorite publication. It is among the most awesome publication i have go through. I am just quickly will get a delight of reading through a published publication.
-- Prof. Martin Zboncak DVM