



## Global Pop: World Music, World Markets

By Taylor, Timothy D

Routledge, 1997. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: -- First cultural study of the burgeoning world music phenomenon-- An insightful examination of how popular music has spread cultural forms throughout the world-- Explores the music of Peter Gabriel, Ladysmith Black Mambazo, the Kronos Quartet, Youssou N Dour and othersFrom the Tibetan Buddhist and Native American influences in the music of Pauline Oliveros to the arresting blend of Jamaican dancehall, rap, and bhangra of Apache Indians, this ground-breaking work examines the rise of "world music" and "world beat". Musicologist Timothy D. Taylor draws on a wide variety of sources, from popular culture, interviews, liner notes, the Internet and the music itself, charting an accessible path through the issues and contradictions surrounding contemporary world music. Included in this volume are detailed discussions of such world musicians as the Kronos Quartet, Ladysmith Black Mambazo, Youssou N Dour, Peter Gabriel, Johnny Clegg, Angelique Kidjo, Sheila Chandra, Apache Indian, Zap Mama anda host of others.Exploring the dynamics behind such collaborations as Paul Simon and Ladysmith Black Mombazo, Taylor addresses the effects these collaborations have on the music itself with particular emphasis on music authenticity and the expectations...



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