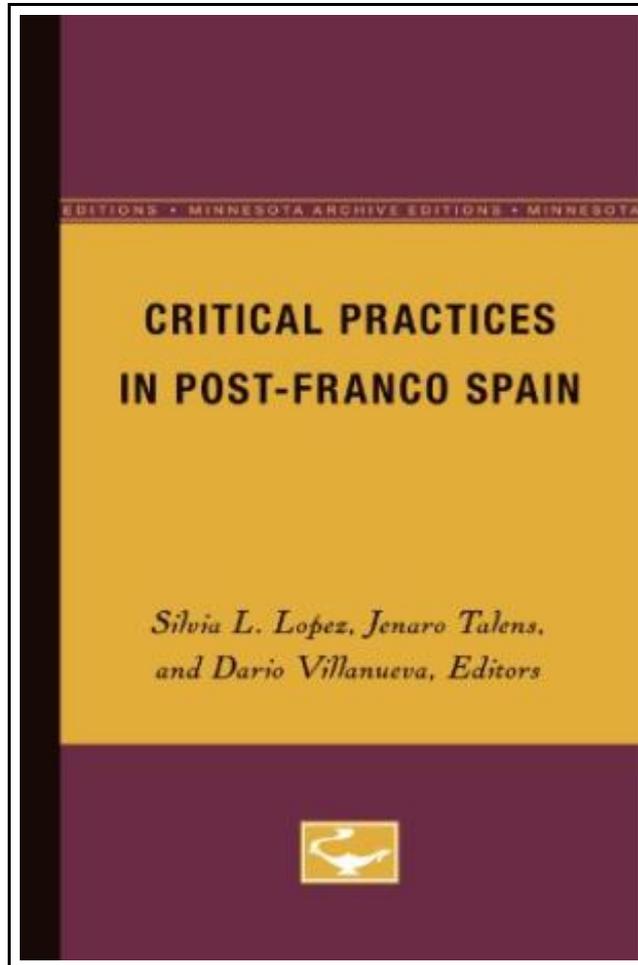


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University of Minnesota Press, United States, 1994. Paperback. Book Condition: New. Minnesota Archive Editions ed.. 216 x 138 mm. Language: English . Brand New Book ***** Print on Demand *****. Critical Practices in Post-Franco Spain was first published in 1994. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. This volume offers a sample of Spanish critical work in literary theory and cultural studies. Like all critical histories, Spain's is political: Philology dominated the critical scene during the Franco years, and after Franco, this hegemony has been contested by semiotics, poststructuralism, psychoanalysis, and feminisms. Without trying to represent all the theoretical projects presently underway in Spanish criticism, this book opens a window on the vast field of new critical practices in Spain and provides a general picture of influential theoretical currents. The essays collected here range widely in topic and style, and they reflect a new generation's preoccupation with critical problems that go beyond the field of literary studies. The authors focus on new discourse in various print and electronic media, on the discursive construction of the museum space, and on literary theory as it confronts issues of translation, subjectivity, writing, and narratology. Silvia Lopez is assistant professor of Spanish at Carlton College a doctoral candidate in the departments of cultural studies and comparative literature at the University of Minnesota. Jenaro Talens is professor of Hispanic literature and comparative literature at the University of Geneva. He is the author of *The Branded Eye: Bunuel's Un Chien Andalou*, (Minnesota 1993). Dario Villanueva is professor of theory of literature at the University of Santiago de Compostela, Spain.



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